

KENNEDI SKYE

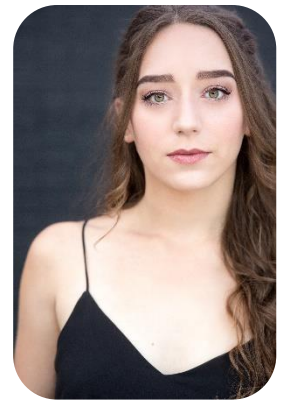
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(864) 905-1124

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Height/Weight: 5'5" / 130

Hair/Eyes: Brown (curly) / Hazel



THEATRE

Julius Caesar	Julius Caesar	Coastal Carolina U. / Gwendolyn Schwinke
Our Country's Good	Rev Johnson, Liz Morden	Coastal Carolina U. / Matthew Earnest
The Two Noble Kinsmen	Second Widow Queen, Country Wench	Shakespeare Theatre of NJ (Apprentice Company) / Brian B. Crowe
Pride and Prejudice	Housekeeper	79 th Avenue Theater / Monica Bell
The Vagina Monologues	Various	Coastal Carolina University / Robin Russell
Twelfth Night	Lady in Waiting, Servant	Coastal Carolina University / John Woodson

WORKSHOPS

Shakespeare Original Practice	Shakespeare Theatre of NJ	Vanessa Morosco
Opposites in Acting – Laban	Shakespeare Theatre of NJ	Bruce Cromer
Clowning	Shakespeare Theatre of NJ	Kevin Isola
Intimacy for the Stage	Shakespeare Theatre of NJ	Corey Tazmania
Weight, Time, and Space	Shakespeare Theatre of NJ	Stephen Davis
Southeast Asian Dance	Coastal Carolina University	Cher Anabo
Voice-over	Fine Arts Center	Lisa Biggs

SHOWCASES

Shakespeare Scene Night	Much Ado About N. - Hero	Shakespeare Theatre of NJ / Gretchen Hall
Degrees of Virtue	Three Sisters - Natasha	Shakespeare Theatre of NJ / Rebecca Feely
Epic Scene Night	The Refrain - Chorus 2	Shakespeare Theatre of NJ / Corey Tazmania
Celebrations	A Dolls House - Ms Linde	Coastal Carolina University / John Woodson
Acting I Studio	Five Women Wearing the Same Dress - Georgeanne	Coastal Carolina University / John Woodson

TRAINING

Coastal Carolina University, BFA Acting, Minor in Linguistics (2018)

Acting	Robin Russell, John Woodson, Gwendolyn Schwinke, Monica Bell (Uta Hagen, Stanislavski, Shakespeare)
Movement/Physical Theatre	Robin Russell, Ben Sota, Monica Bell (Laban, Viewpoints, Decroux, Lecoq, Grotowski, mask and pantomime, tight-wire, plates, clowning, Suzuki)
Voice	Gwendolyn Schwinke (Linklater)
Linguistics	Rebecca Childs, J. Daniel Hasty, Ray Moye

The Shakespeare Theatre of New Jersey, Acting Apprentice

Acting	A. Benard Cummings, Gretchen Hall (Shakespeare)
Voice	Dayle Towarnicky (Various)
Movement	Donnie Mather (Viewpoints)
Stage Combat	Doug West (Hand to hand, single sword)

SPECIAL SKILLS

Improvisational skills, some tumbling, roller skating, skateboarding, swimming, can learn dialects quickly, IPA proficient, and special effects makeup skills. I can lick my elbow.